

# **Andante Democratico**

**Peter Thoegersen  
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# Instrumentation

Flute

Bassoon

Drumset

C Trumpet

Horn in F

Note:

The drumset is to be performed as a fifth  
Contrapuntal voice. This is not a jazz experiment.  
The drumset does not play regular time.

## **Instrumentation Addendum**

The drumset player will also have to set up a table with small percussion devices such as:

Conga drum (on his left)

Timbale (snare off is ok)

Agogo bells

Triangle

Guero

Cowbell

Woodblock

China Boy crash (added to drumset)

Splash cymbals (added to drumset)

These instruments are used in the section entitled “Andante quasi rubato”

Thank you,  
Peter Thoegersen

# Drum Legend

FT BD TT SD Small Toms

The diamond head is a triangle

HH Ride

Crashes.....

This range covers the floor toms, bass drum (F space), snare drum (A space), and smaller toms (all other lines and spaces)

The x-heads are cymbals. As with the toms, the higher notes are higher pitched cymbals.

# Andante Democratico

Mixed Quintet #1

NO PART HAS ANY PRIMARY IMPORTANCE-ALL ARE EQUAL

Peter Thoegersen

Flute/Piccolo *f* *fff* *mf* *f* *mp*

Bassoon *mf* *f*

Percussion *mf*

Trumpet in C *mp* *fff* *mf* flutter *ff* *mp*

Horn in F *mp* *f* *mf*

Fl/Pic 6 *ff* *sfz* *sfz*

Bsn. 6 *ff* *mf* *mp*

Perc. 6

Tpt. 6 *f* *f* *f* *fff*

Hn. 6 *f* *f* *mp* *ff*

Fl/Pic. *fz sf > ff<sup>3</sup> ff<sup>3</sup> fff<sup>3</sup>*

Bsn. *f<sup>3</sup> f<sup>3</sup> f<sup>3</sup> f<sup>3</sup>*

Perc. *3*

Tpt. *fz sfz sfz mp ff f<sup>></sup>*

Hn. *mf f*

Fl/Pic *f sfz sfz sfz fff*

Bsn. *ff<sup>5</sup> mf*

Perc. *f*

Tpt. *ff<sup>Glass</sup> mf*

Hn. *mf*

Fl/Pic. 18 *f* *mp* *fff*

Bsn. 18 *f* *f* *fff*

Perc. 18

Tpt. 18 *ff* *mp* *ff*

Hn. 18 *f* *fff* *mf*

Fl/Pic. 22 *fff* *fff* *sf*

Bsn. 22 *fff* *fz*

Perc. 22

Tpt. 22 *fff*

Hn. 22 *f* *mf* *f*

Fl/Pic. *mf* *mf* *subito fff*

Bsn. *mf* *mf*

Perc. *mf*

Tpt. *mf*

Hn. *mf* *sfz* *f* *ff*

Fl/Pic. *mf* *f* *ff*

Bsn. *mf* *ff*

Perc. *mf* *ff*

Tpt. *f* *mf* *ff*

Hn. *ff* *mf*



32

Fl/Pic

ff

3

32

Bsn.

ff

3

32

Perc.

32

Tpt.

ff

32

Hn.

ff

pp

mf

f

mf

5

35

Fl/Pic

ff

3

35

Bsn.

ff

35

Perc.

35

Tpt.

f

mf

ff

mf

35

Hn.

ff

3

3

mf

Gliss

Gliss

Fl/Pic. 38 *fff* *sfz* *ff*

Bsn. 38 *fff* *ff*

Perc. 38

Tpt. 38 *Glissando* *f* 5 3

Hn. 38 *f* *mp* *ff* harmonic gliss 3 3 3

Fl/Pic. 41 *mp* *fff* *sfz* *fff*

Bsn. 41 *mp* *fff* *ff*

Perc. 41

Tpt. 41 *fff* *ff*

Hn. 41 *ff* *mf*

Fl/Pic. 45 *f* *ff* *f* *ff*

Bsn. 45 *ff* *mf*

Perc. 45

Tpt. 45 *mf* *ff* *mf*

Hn. 45 *f* *fff* *Glissando*

Fl/Pic. 48 *f* *mf* *ff* *fff*

Bsn. 48 *f* *mp* *fff*

Perc. 48

Tpt. 48 *f* *p* *mf* *mf*

Hn. 48 *f* *ff* *pp* *mf*

Fl/Pic. *fff* *fff*

Bsn. *fff* *ff*

Perc. *fff*

Tpt. *fff*

Hn. *fff* *f*

Fl/Pic. *f* *f* *molto ritard*

Bsn. *f* *f* *f*

Perc. *f* *f*

Tpt. *f* *f*

Hn. *f* *f*

**Allegro** Chromatico Enharmonico Humoroso

58  $\text{♩} = 125$

Fl/Pic *mp* *f* *ff* *fff*

Bsn. *p* *sf* *ff* *f* *mf*

Perc. *mf*

Tpt. *p* *mp* *f*

Hn. *p* *mp* *f*

63

Fl/Pic *f*

Bsn. *f*

Perc. *f*

Tpt. *f*

Hn. *f*

Fl/Pic. 68 *mf* *fff* *f*

Bsn. 68 *mf* *fff* *f*

Perc. 68 *mf* *fff* *f*

Tpt. 68 *mf* *fff* *f*

Hn. 68 *mf* *fff* *f*

Fl/Pic. 72 *mf* *f*

Bsn. 72 *mf* *f*

Perc. 72 *mf* *f*

Tpt. 72 *mf* *f*

Hn. 72 *mf* *f*

**Allegro Vivace**  
♩ = 100

77

Fl/Pic. *fff* *f*

Bsn. *fff* *f*

Perc. *f* *p* *mf*

Tpt. *f* *mp* *mf*

Hn. *f* *f*

83

Fl/Pic. *fff* *ff*

Bsn. *fff* *ff*

Perc. *fff* *ff* 3 7:5

Tpt. *fff* *ff*

Hn. *mp* *f* *fff* *ff*

Fl/Pic. 92

Bsn. 92

Perc. 92 7:5 3 3 3 3 3:5 7:5

Tpt. 92

Hn. 92

*f* *ff* *f* *ff* *f* *ff*

Fl/Pic 101

Bsn. 101

Perc. 101 6:5 7:5

Tpt. 101

Hn. 101

*fff* *f* *fff* *ff* *fff*



Fl/Pic. 110

Bsn. 110

Perc. 110

Tpt. 110

Hn. 110

*mf* *ff* *fff* *mf*

119

Fl/Pic

119

Bsn.

119

Perc.

119

Tpt.

119

Hn.

128 *Glissando* subito rit. (♩ = 275) *Andante quasi rubato* ♩ = 100

Fl/Pic 128 *Glissando* *fff* *mp* *mf*

Bsn. 128 *Glissando* *fff* *mp* *mf* 3 6:4

Perc. 128 *fff* timbale agogo 5

Tpt. 128 *Glissando* *fff* *mf*

Hn. 128 *Glissando* *fff* *mf*

136

Fl/Pic 136

Bsn. 136 3 3 3 3 3 3 3

Perc. 136 triangle agogo guiro conga timbale

Tpt. 136 *mp*

Hn. 136

144

Fl/Pic. *p* *fff* *mp* *mf*

Bsn. 144 *3* *3* *3* *3* *3* *3*

Perc. 144 triangle cowbell cowbell conga slaps *3* *3*

Tpt. 144 *fff* *mf*

Hn. 144 *pp* *fff* *mf*

153

Fl/Pic. *fz* *mp* *fffz* *f* *>* *<*

Bsn. 153 *5* *6* *f*

Perc. 153 woodblock agogo timbale agogo conga agogo

Tpt. 153 *fz* *sf*

Hn. 153 *fz* *sfz*



177 *mp* *f* *ff* *mf* **Allegro** ♩ = 90

Fl/Pic. 177 *mf* 5 5 7 16 16

Bsn. 177 6 5 5 6 3 *mf* 16 16 7 16

Perc. 177 crash *fff* *ff* *mf* 16 16 7 16

Tpt. 177 3 3 *f* *mf* 16 16 7 16

Hn. 177 *ff* *mf* 16 16 7 16

185 *f* *p* 16 16 7 16

Bsn. 185 *f* *p* 16 16 7 16

Perc. 185 *f* *p* 16 16 7 16

Tpt. 185 *f* *p* *Glissando* 16 16 7 16

Hn. 185 *f* *p* *Glissando* 16 16 7 16

189

Fl/Pic *mf* *mp*

Bsn. *mf* *mp*

Perc. *mf* *mp*

Tpt. *mf* *mp*

Hn. *mf* *mp*

192

Fl/Pic *fff* *mf*

Bsn. *fff* *mf*

Perc. *fff* *mf*

Tpt. *fff* *mf*

Hn. *fff* *mf*

195

Fl/Pic *f* *ff* *mp*

Bsn. *f* *ff* *mp*

Perc. *f* *ff* *mp*

Tpt. *f* *ff* *mp*

Hn. *f* *ff* *mp*

198

Fl/Pic *ff*

Bsn. *f*

Perc.

Tpt. *f*

Hn. *ff*

Moderato

$\bullet = 100$

4/16

meno mosso

201

Fl/Pic

Bsn.

Perc.

Tpt.

Hn.

*ff*

*fff*

*ff*

*ff*

AD LIB--Play around drumset creatively. Include cymbals

204

Fl/Pic

Bsn.

Perc.

Tpt.

Hn.

*ff*

*sfz*

*mp*



207 *ff* *rit.*

Bsn. 207 snickering *f*

Perc. 207

Tpt. 207

Hn. 207

Andante quasi rubato  
♩ = 90

210

Fl/Pic 210

Bsn. 210

Perc. 210

Tpt. 210

Hn. 210 solo *f* *mf*

215

Fl/Pic

Bsn.

Perc.

Tpt.

Hn.

*f* *p* *f* *mp* *fff* *f* *f*

Quasi Moderato

223

Fl/Pic

Bsn.

Perc.

Tpt.

Hn.

*fff* *mf* *accel.* *f*

$\text{♩} = 100$

228  $\text{♩} = 120$

Fl/Pic. *fff*

Bsn. 228

Perc. 228 *ff*

Tpt. 228 *f*

Hn. 228

232 *fff* molto ritard  $\text{♩} = 90$  Andante Democratico *f*

Bsn. 232 *f*

Perc. 232 *f*

Tpt. 232 *fff* *f*

Hn. 232 *mf* *ff* *f*

236

Fl/Pic. *ff* *mf* *3* *3* *3*

Bsn. *ff*

Perc.

Tpt. *mf* *f* *f*

Hn. *ff*

240

Fl/Pic. *fff* *fff* *ff* *f* *fff* *3* *3*

Bsn. *ff* *fff* *ff* *f* *fff*

Perc. *fff* *ff* *f*

Tpt. *fff* *ff* *f* *fff*

Hn. *fff* *ff* *f* *fff*

**Allegro**

245 *ff*

Bsn. 245 *ff*

Perc. 245 *mf*

Tpt. 245 *f*

Hn. 245 *f*

250 *mp*

Bsn. 250 *f*

Perc. 250

Tpt. 250 *mf* *fff*

Hn. 250 *mf* *ff* *fff*

255

Fl/Pic

Bsn.

Perc.

Tpt.

Hn.

261

Fl/Pic

Bsn.

Perc.

Tpt.

Hn.

solo snake charmer

*p* *f*

freely-but maintain meter

freely-but retain meter

*mp*

267

Fl/Pic.

Bsn.

Perc.

Tpt.

Hn.

*mf*

273

Fl/Pic.

Bsn.

Perc.

Tpt.

Hn.

*mp*

279

Fl/Pic

279

Bsn.

279

Perc.

Zappaesque fusion vamp

279

Tpt.

279

Hn.

ffff

fff

tr

5

3

284

Fl/Pic

284

Bsn.

284

Perc.

284

Tpt.

284

Hn.

f

mf

ff

fff

mf

f



289

Fl/Pic.

289

Bsn.

289

Perc.

289

Tpt.

289

Hn.

*Glissando*

flutter

*mp*

*fff*

*mf*

295

Fl/Pic.

295

Bsn.

295

Perc.

295

Tpt.

295

Hn.

*f*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*